



Poole Bobbin Lace Circle

NEWSLETTER 169

July 2nd, 2010

EDITORIAL

We have such talented lacemakers among our members. I do hope that those of you who entered our annual competition will consider also entering the Dorset Arts and Crafts. You need to obtain the forms and send in your application by July 26th, the handing in day is August 1st and the competition entries can be collected on Tuesday August 10th after 4.00pm.

TODAY'S MEETING

We have the display of the lace entered into the Annual Rose Bowl Competition and the AGM this evening. I think that the display of lace is fantastic. We do have the charity bobbins that were ordered from Stuart Johnson. If you didn't collect yours at the Lace Day please collect them this evening.

DOES ANYONE WANT TO GO TO HAVANT?

We need to know if there is any interest in a coach trip to visit the Southern Lace Fair on November 20th. Leaving Poole around 9.30am and we would aim to leave Havant about 2.00pm. If sufficient members are interested we will collect names and payment at the September meeting. If we can fill a 16-seat coach it will cost £25 but a 27 seater with 20 people and over will cost £20 each with the usual £2 supplement for non-members.

EDNA GODDON

As members will have seen from the last newsletter, Ed died on the 2nd March, and it seems a shame not to write a little tribute to her as she was a very long standing member of P.B.L.C. and a dear friend to many of us.

Ed was a fine craftswoman not only with her lace, cross stitch, and china painting but her knitting was superb and second to none. Part of Ed's life had been very tragic, but she was always ready for a laugh and fun.

I had written a piece for the newsletter for another friend who had died, and Ed said, "I do hope you will write a nice piece for me". "Oh no"! we all said, "we will just put 'Gladdons Gone'. "You would not dare," she said laughing

Well Ed we will all miss you. To many of us you have been a dear friend and we are sorry you are no longer with us.

Written with Love.

Dorothy Brown



SUSAN COX FOUNDER AND PRINCIPAL OF THE ENGLISH LACE SCHOOL

It is with great sadness that I write to tell members of the death on May 7th of Susan Cox. Sue was a great friend to P.B.L.C. in the early years and was our very first lecturer at the "Christmas Lecture" held at Upton house in 1983, when she lectured on the Spriggs lace collection that was housed at the lace school. It was a sparkling evening even if the weather was dreadful.

The English Lace School that Sue founded with her husband Roger was first housed at Tiverton and then moved to Honiton Court, Rockbeare. This was a beautiful Georgian house set in lovely countryside, perfect for a lace retreat. It was while at Tiverton that the John Bull Trophy competition was started by Sue. Many of us at P.B.L.C. have taken part over the years winning the John Bull Trophy on two occasions.

Many of you will remember when Sue opened the Rockbeare house and needed help. Ten of us went down to Devon with our sewing machines and helped her make curtains. Pauline took on the mammoth task of full length curtains for the very large bay window with matching bedspreads.

When Ann and I started the B.L.T.C. course, Sue came as our tutor for design, identification and technology, Her influence can, I think, be seen in the stunning display the Ace Lacers mounted at the last meeting.

I am proud to have had Sue as a personal friend and with many others will miss her.

Dorothy Brown



TRIP TO THE AMERICAN MUSEUM AT BATH

I would like to say a big thank you to Jenny for organising the trip to the American Museum. The Quilt exhibition was wonderful with amazing colours and needlework.

I enjoyed the day very much and I'm sure that everyone on the coach did too.

Angela Smith

TRIP TO THE AMERICAN MUSEUM IN BRITAIN

We met the coach at Ringwood and being the last pickup point we continued on to the Museum. We first had a drive around Bath and entered the Museum from the other side, our very friendly driver Andy had explained we were doing this as the more direct route was rather difficult for a full size coach. When we arrived at the Museum we were welcomed by a Groups Co-ordinator who directed us to the restrooms and the coffee shop both of which we were all very pleased to make use of.

In the coffee shop the Groups co-ordinator explained how the museum was founded in 1961 by Dallas Pratt, an American, and John Judkyn, a British antiques dealer, who both wanted to share their love of American decorative arts with the British people. They bought Claverton Manor and filled it with American artefacts. Each room in the house is decorated in the style from a different time and place in history from the early 1600s to the early 1900s mainly from the North East states of America. She also explained that we would be split into 3 groups, each with a guide for a tour of the house, she also told us about the quilts in the Exhibition Gallery.

We then went on our tour through the house, the guides were all very knowledgeable and could answer most of our questions and told us a lot about the artefacts. We visited the Shaker Room, Pennsylvania German Room, Conkey's Tavern, Stencilled Bedroom, New Orleans Bedroom to name but a few. We also visited the textile room and viewed about 30 wonderful Quilts from all eras. Our tour took about 2 hours and we hadn't seen the entire house and nor had we been to the exhibition gallery. So we had a quick but very tasty lunch in the coffee shop. Then viewed the wonderful quilts in the exhibition gallery, the one that amazed us most was one made from the

ribbons from around cigars. We also went round the house again and through the gift shops, spending lots of money. Three thirty (time coach was leaving) came too soon and we all reluctantly got back on the coach for the trip home taking the scenic route across Cranborne Chase.

Thank you to all the people who organised the trip we thoroughly enjoyed it. Will we be going back for another visit? Definitely.

Kim and Jackie Barton

LACE DAY JUNE 5TH

Why does the sun always seem to shine on the day we have our lace day? Or is it just that it's such an enjoyable day that it seems the sun's always out?

Over 100 lacemakers attended this year's event on Saturday, 5th June at the Allendale Centre in Wimborne. There was a good selection of suppliers including a wood turner, general supplies, pillow and bobbin bags, books, beads, and bobbins. I always try to support them by buying something from as many as I can – they put a lot of time and effort in attending so I feel it's only right to help make it worth their while. It's now got to the stage where I don't really NEED anything, but I can still find plenty that I want.

The competition was for "Something edged with lace". Besides a good number of traditional lace-edged entries, there were two items that I certainly wouldn't have thought of – a corset edged in narrow lace and a doll with beautiful clothes also adorned with lace. Everyone was eager to vote for their favourites, which resulted in:

Best Technical entry – Eve Morton's hankie edged with Bucks point.

The entry you would most like to take home – Di Pemberton's tablecloths edged in Torchon.

The Dorset Muscular Sclerosis Therapy Centre, in Sturminster Marshall were delighted to receive a cheque for £450; well done us for raising such a great amount.

Barbara Brookes from Mainly Lace was our speaker with a very interesting talk on threads, which included the variety of different fibres that can now be used to make them. She had many samples for us to look at and feel. When I did a study on threads and fibres many, many years ago for a City and Guilds exam there were just wool, silk, linen, cotton, rayon and nylon.

Nowadays almost any fibre can be used for creative textiles. In addition to other animal fibres such as mohair, various plant fibres (including straw, pineapple, bamboo, nettle [ramie] and hemp) and synthetics such as metallics and even shredded plastic milk bottles can be made into interesting, and, often very soft, fibres and threads. Ever thought of using optic fibres to make lace? What an interesting experiment that would be. I only found out recently that mohair came from angora goats. It always worried me that there will little bald mos running about trying to keep warm. I really learnt a lot from Barbara's talk and would like to find the time to experiment with different fibres – problem is I need to live to about 129 to complete all the project I already have in mind, without adding any others.

The final act of the day was the raffle, with the lucky ones delighted to be taking home bonus items.

As always, a great day. Many thanks to the suppliers, the speaker and the PBLC committee who organised it and helped to make the day go so smoothly. Your efforts are really appreciated.

Jean Nathan

A big thank-you to everyone who assisted manning the door, the raffle, the competition and collecting lunch tickets on Lace Day. It made such a difference to have help organised before the day. I have had a thank-you letter for our donation from Alan Hunt, Company Secretary of the Dorset Muscular Sclerosis Therapy Centre; it is on the notice board if you would like to read it.

Eve Morton

FANTASY FLOWERS WORKSHOP – SUNDAY 6TH JUNE 2010

Tutor – Barbara Brookes – Mainly Lace.

We already had a list of requirements for the workshop, all easily available from suppliers at both our May Circle meeting, and of course Lace Day. We were lucky to have two tutors for our workshop both Pat and Barbara are extremely easy going, and accommodating. The patterns were given out and we all set to work on our chosen flower. Each one was in a different colour, so by the end of the day, there were some really lovely flowers emerging. The patterns are a really simple, but effective, with easy to follow instructions. There is also a booklet that accompanies the workshop, which is available to buy. There were also beads, wire and threads, for those who needed them.



We started at 10, and had a break at about 11 for coffee and biscuits, and because it was such a nice day we decided to have our packed lunches outside in the garden. After lunch we carried on with our flowers until about 3 when we had another break for a well-earned cup of tea.

Both Pat and Barbara constantly walked around us, checking that we were OK, if anyone needed help, they were there. We were taught how to make the stamens for the flowers, and also how to put them together. They can be used in all sorts of ways: as a buttonhole, a brooch, a hair clip, or a fascinator, the list is endless. At one point in the afternoon Eve and I both took photos, we got some of the ladies to try out the fascinators, they looked lovely. Can't wait for the next wedding to come along.



Pat also showed us how she made the designs, they are really simple, and the options are limitless.

Barbara Jackson

HAVE YOU ANY WOOL?

A request, do any of you have any wool left over from a project or else no longer needed, odd bits or complete balls, any thickness, any colours? One of our past members, Betty Gale, is crocheting squares to make blankets to be raffled for a hospice, which her daughter attends. Any contributions gratefully received. I'm happy to collect any donations, thanks. My telephone number is 01202 747009

Jayne Frampton

FLOWER, CRAFT AND PRODUCE SHOW. LACE CLASS 41.

As part of its 50th Anniversary Celebrations on Saturday July 17th, St George's Church, Oakdale is having a Flower, Craft and Produce Show. Class 41 is Lace and they have arranged for a lace judge especially for it, so it would be good to have lots of entries. There is no theme and you do not have to be a member of the church.

Entry forms have to be in by Tuesday July 13th and items taken to the church on Friday July 16th between 5pm and 8.30. Alternatively you could take both forms and items to the Tuesday Group on July 13th and I will enter them for you.

Entries to any of the other classes welcome. There is also a children's section.

If you would like entry forms or have any queries please see me tonight.

Jenny Lewis

PBLC ANNUAL COMPETITION 2010

What a wonderful array of lace entered into the competition. Below is a comment from this year's judge.

"It was a pleasure to see so many entries. It takes courage to allow ones work to be judged. Well done to everyone."

Trophies awarded were:

Adults

Rose Bowl

Lin Allen

Portman

Design

Bro Dowel

Premier

Margarets' Bobbins

Bobbin Lace Technique Course

Susan Mason

Jill Zigadas

Lacemaker

Needlelace

Gold Certificate

Pam Brown
Kathryn Mason
Beryl Millard
Anne Vernon
Maureen Walsby
Lily Wills

Donna Lane

Betty Wilson

Maureen Woodruff

Maureen Woodruff

Betty Wilson

Jenny Green

Eve Morton

Jenny Lewis

Thelma Horner

Eve Morton

Donna Lane

Eve Morton

Silver Certificate

Jayne Frampton

Liz Pass

Joy Saunders

Sandra Stonham

Maureen Walsby

Blue Certificate

Kathryn Mason

Juniors

Yvonne Lenton Trophy

Granny's Bobbins

Eleanor Harris

Joseph Harris

DEMONSTRATIONS REPORT

Kingston Lacy

When we arrived early on Saturday morning to set up the display we found that space was somewhat smaller than normal however we arranged the display of lace and as space was tight we had to sit in front of it to make lace. We had no trouble this year with visitors overcome by temptation and having to touch the lace, they couldn't reach it! The weather was not kind there was a chilly wind blowing from the Northwest which meant that there were fewer visitors than usual. Thanks to Valerie and Elsie for helping on Saturday, Eileen and Lily on Sunday and Margaret and Maureen on Monday.

PBLC DEMONSTRATIONS IN 2010

Strawberry Fayre, Pamphill

Upton Country Park

Kingston Lacy

Stour Valley Festival

Upton House

Saturday

Saturday & Sunday

Saturday/Sunday/Monday

Saturday & Sunday

Saturday/Sunday

July 31st

August 7th & 8th

August 28th, 29th & 30th

September 18th & 19th

November 20th & 21st

See Eve at the meeting today or phone her on 01202 709818

EXHIBITIONS AND EVENTS

Leaflets and details of many of these events can be studied in full on the notice board during our meetings.

- 10th — 17th July **Bravo** Red House Museum, Christchurch BH23 1BU An exhibition of textile art bras brought together to celebrate women's achievements and raise money in aid of Breakthrough Breast Cancer. Admission by voluntary donation, More information Kate Paterson 01202 572593
- 17th July — 25th Sept **Movement** Lace Guild Triennial Exhibition at Walsall Museum and Central Library, Lichfield St. Walsall, WS1 1TR Tues. - Fri 10.00am - 5.00pm, Sat 10.00am - 4.00pm. Not open Sun or Bank Holidays. Tel 01922 653116
- 6th — 10th Aug **Dorset Arts and Crafts** at Bovington Middle School BH20 6NU (Nr Wool) 10.00am - 5.00pm, Tuesday 4.00pm. Adults £4, Seniors £3.50, Families £9. Information contact 01202 553113 or email pador.news@btconnect.com
- 9th — 15th Aug **West Country Embroiders Dorset Groups Exhibition 2010** at Strangways Hall, Abbotsbury, Dorset DT3 4JR 10.00am – 4.00pm daily. Entrance £1.50 to include catalogue.
- 27th — 29th Aug **New Forest Quilt Group Pearl Anniversary**, Performing Arts Centre, Ballard School, Fernhill Lane, New Milton, BH25 5SU. Friday and Saturday 10.00 – 4.00pm, Sunday 10.00 – 3.30pm. Entrance £2, free parking and disabled access. Come and see a 'Quilting Bee', in progress. Refreshments and home made cakes. Money raised will be donated to 'Hearing Dogs for the Deaf' and 'Simon Says'. Contact Val Wheeler 01425 620424 or Hilary Murphy 01202 421239
- 30th Sept — 3rd Oct **'FibreFocus2010'** – An Exhibition of Textiles by the Dorset Guild of Weavers, Spinners and Dyers from 10.00am – 4.00pm at The Exchange, Sturminster Newton, DT10 1FH. Free entry

CLASSES AND COURSES

- Withof, Duchesse, Floral Bedfordshire or Cantú** Sat, Sun & Mon September 11th – 13th all taught by Yvonne Scheele-Kerkof at Broadstone Arts and Community Centre, 9.00am to 5.00pm every day. Cost £75. Information from Lily Wills 01202 844237 or email lacewills@talktalk.net
- Lace with Big Threads** on Wednesday 13th Oct, tutor Jan Tregidgo, course arranged by The Embroiders' Guild, Lymington Branch at Catholic Church Hall, Mount Avenue, New Milton. Cost £20. Contact Barbara Langdon 01590 674310

NEXT MEETING

September 3rd at 7.00pm at St George's Church Hall, Darby's Lace, BH15 3EU **remember the change of venue.** The speaker will be Dr S. Kay-Williams, Royal School of Needlework and the supplier will be Sarah Jones with her painted bobbins. Display Tuesday Morning Group.

NEXT NEWSLETTER

Please send any information, articles or notices for inclusion in the next Newsletter to:
Eve Morton, 17 Forsyte Shades, 82 Lilliput Road, Poole, BH14 8LA or by e-mail to eve@chez-morton.com