



Poole Bobbin Lace Circle

NEWSLETTER 151

July 6th 2007

EDITORIAL

What a miserable June we've just had. Good for the gardens, but where have all the sunny summer days gone we remember from years ago? Perhaps it encouraged you to get on with lace instead of going out. My cantú mat has certainly grown during Yvonne's workshop weekends and the days since, and lace day was a great success. We have had visitors attracted through our website from Leicester and West Sussex, perhaps even more, and Chris Prentis certainly gave us an interesting insight into her work with the Globe Theatre. A visit to the theatre and its museum is being organised for September. See details further down.

TODAY'S MEETING

An exciting prospect. We can admire and appreciate this year's competition entries, all displayed with the judges comments attached and the trophies or stars won. We have had 30 entries altogether, which is not bad. But if you consider that PBLC has over 120 members, and some entries were from non-member children, it is a bit disappointing. All the Competition entries will be displayed on our website after today, for those of you who didn't make today's meeting.

Celebrating our 25th anniversary is something special, so there is a drink and celebration cake to mark the occasion with some invited founder members. A special anniversary bobbin, made beautifully by Stuart Johnson will be available to PBLC members at half price, (More can be purchased at full price) and we will honour those faithful first committee members who have remained with PBLC all down the years.

Unfortunately our scrapbooks, beautifully kept by various members seem to have disappeared. Please sing Liz Pass' contribution, which may jog someone's memory.

Our AGM will bring the evening to a close.

OUTING TO THE GLOBE THEATRE AND MUSEUM

We have booked a coach to take us to the Globe Theatre on Saturday, September 15th. Travel with a Guided Tour of the Theatre at 11.30 am and Exhibition visit will cost £25. If you would like to see the matinee performance of 'The Merchant of Venice' you can buy 'standing' tickets on the day for £5, or you could purchase seating tickets before the day. Tate Modern isn't far away either. The coach will leave Poole at 8am with other pick-up points to be arranged and we should arrive back at about 8.30pm. You can book a place this evening or send a £5 deposit payable to PBLC to Mrs. Gill Kingsbury no later than July 31st. More information from Gill today or phone her on 01202 602563.

OBITUARIES

Susan Mason

Every one of us who knew Susan will share the feeling of great loss for a friend and courageous lady. This lovely lady faced her illness with inspiring courage and managed to make her lace right to the end. Ann and I were privileged to have Susan as a student on our first Bobbin Lace Technique Course where she excelled as a lace maker. Her end of year project was always outstanding, if at times a little colourful. (Orange lilies will always be a reminder of Susan).

We shall all, as lacemakers miss Susan for a very long time, but can only imagine how much more Graham and the family will be missing her.

Dorothy Brown and Ann Bray.

Susan died a week after our May meeting, which she attended with her grandchildren, entering their competition pieces and her own.

Grace Winch

Grace was one of our quiet members, spending time, when her health was better, out demonstrating for P.B.L.C. at various venues.

I understand she died in early June just a few months after her brother.

Oh dear! What can the matter be? (OR Help! We've lost something.)

Oh dear! What can the matter be?
Where are the scrapbooks once owned by PBLC?
No one, but no one has seen them much recently
Nobody knows where they've gone.

They came to a meeting
We laughed and we reminisced,
Lace days and craft fairs,
Fund raising and long day trips,
Speakers and traders, all photo'd and labelled,
But nobody knows where they've gone.

Oh dear! What can the matter be?
Where are the scrapbooks once owned by PBLC?
If you've been most helpful, looked after them safely,
Then please let us know where they are.

LACE GUILD CONVENTION – Reading – 2007

This year the Lace Guild Convention was held at Reading University – this was not far I thought, so I booked my accommodation at the University early, as the University wanted to know how many lacemakers were coming. The Lace Guild also gave you a few possibilities of alternative accommodation outside the University if you didn't fancy student halls of residence.

The University site was originally a Victorian estate with its red brick mansion and surrounding grounds including a lake and extensive mature planting.

A University Campus is the ideal venue for a Convention such as this as you have everything on site

- Accommodation in the halls of residence,
- Teaching rooms for exhibitions and workshops
- Lecture theatres for lectures and meetings
- Catering on site for all meals from breakfast to the Convention Dinner

There was plenty to do during the whole weekend

- The AGM
- A display by Anne Collier of all her fabulous fans including the latest ones
- A display by the Lace Guild of some of its collection
- Displays and talks by the 98 Lace Group and The Westhope Group
- A lecture on Lace in Portraits
- Excursions to Reading Museum and Oxford Pitt Rivers Museum

There were workshops on every possible variety of lace from traditional to contemporary – bobbin lace, needle lace, designing, beading, identification.

The workshops I chose were well planned and the tutors came armed with many bags of examples and materials the students could use.

There is always something you haven't tried before and this is the ideal time to try it.

On Friday night there was a 'Buffet and Lace-In' which is an excuse for a gathering for supper and to take your lace along to share. I saw a piece of lace on a pillow and it rather grabbed my attention – it turned out to be a piece for one of the workshops – I might try that one next time.

There are suppliers there and the Lace Guild have a 50-50 sales table – so you will probably come back from a convention with new ideas, new supplies and new friends, having had a most enjoyable weekend.

WITHOF WORKSHOPS – other laces are available

Do you enjoy

- | | |
|--|---|
| <input type="checkbox"/> making lace | <input type="checkbox"/> learning new techniques |
| <input type="checkbox"/> being taught by an expert | <input type="checkbox"/> a challenge |
| <input type="checkbox"/> meeting new people | <input type="checkbox"/> seeing other people's work |
| <input type="checkbox"/> discussing ideas | <input type="checkbox"/> going out to lunch |
| <input type="checkbox"/> having some 'Me' time | |

then these workshops could be for you!

I have recently spent two very enjoyable and interesting weekends learning Withof lace under the guidance of Yvonne Scheele-Kerkhof. It was a very friendly atmosphere – at times silent with everyone concentrating hard, other times a gentle buzz whilst discussing ideas or solving problems and lively chatter during coffee breaks.. Displays of other pieces of work brought in each day provided many a talking point and lots of oohs and aahs.

Fired with enthusiasm and a little knowledge I would like to continue with Withof but unfortunately I have not been able to obtain any of the short fine pins that are used. These are known as Duchesse pins and are 17mm long and 0.45mm diameter with small heads. If anyone has some of these pins and know they will not use them again I would be interested in purchasing them. I can be contacted on 01202 695784.

In addition to making lace, I made a pillow bag the day before – something I had been meaning to do for ages, a cover cloth with a central hole on the Saturday evening and crocheted some bobbin holders. I also learnt how to use a needle pin!

My thanks go to Lily for organising these weekends.

Beryl Millard

(Yvonne's next workshops are planned for September 2008.)

ALMERIA DIARY

We returned to Poole earlier this year in order to be here for our daughter, Marissa and her fiancée Mike's Wedding on 2 June which all went off like a dream, and belied the amount of effort they had put in over the last 9 months. She looked absolutely beautiful and we were very proud of her.

As you know by previous "pieces" from me, I attend a Spanish Lacemaking Class in Garrucha with Pam Mattioli and another English ex pat, Selina and I was lucky enough to attend another two of their Lace Days whilst I was there this March/April/May. As usual, we were looked after like Royalty by our group who always make sure we don't miss out on anything and it is a real privilege to be allowed to accompany them on their trips.

It was decided that in order to distinguish themselves from other Lace Groups, our ladies would make an Apron with which to cover their large upright pillows when they were not in use at Lace Days, also to be worn whilst making lace of course. With Pam's help, I obtained the correct measurements for the Apron and started on the 2 metre torchon lace edging and when that was completed, I made a cotton apron and attached the lace by hand. The design in the centre should have been a painted representation of a Spanish lady in regional costume, sitting, making lace with the name Garrucha, curved beneath the motif, all done in fabric paints! Help! I haven't a clue how to do this so had to think of something else. I settled on using the PBLC motif and having made a photocopy, proceeded to make lace directly on to this. It took two go's to get it right and the dolphin faces the wrong way! but it confided to me that a change of view was quite refreshing! At the suggestion of Beryl Millard and with a piece of blue material given to me by Di Pemberton, I mounted the motif on a pocket on which I chain-stitched "Poole Bobbin Lace Circle" and edged the whole with some 100 year old cotton lace which was made by an aunt of mine and the result is as you see in the photo.

I have yet to get the reaction of my Spanish Lacemaker friends (and Pam) as my Apron will be different to theirs so I hope they will accept why I had to choose a different design but at least made the effort to "fit in" with their way of representing myself and PBLC of which I am proud to be a member. It will also be interesting to see the reaction of other Spanish Lacemakers when we attend another Lace Day, as they always seek us out and are very complimentary about our lace and love our spangled bobbins and are sure to notice that my apron is different. On more than one occasion, it has been suggested that we cut bobbins off our pillows for them to buy! so Pam always takes a few "spares" with her to satisfy this whim. They like to take them home as souvenirs of their day out.



I hope to return to Spain in early September and look forward to joining forces again with Pam and attending any Lace Days which may have been planned for the period of my stay.

Hasta luego, Thelma.

RHYTHMS AND CYCLES: A CONTEMPORARY LACE EXHIBITION BY TWIST

This exhibition by Jane Atkinson, Gail Baxter, Carol Quarini and Denise Watts will be held at Highcliffe Castle in Dorset from 7 September to 26 October 2007. As you would expect there will be a lot of exciting modern lace so this is an exhibition not to be missed.

Much of Jane's work is based on bone structures and will include a lace hammock and deckchair. Denise has produced exquisite, delicate pieces that show off her exploratory techniques. Gail has worked on the theme of lace related to death and incorporates traditional and modern lace in her work. Carol's pieces are based on family history and include a three-dimensional family tree rising up into the ceiling vault.

There will be a gallery day on 9 September when entrance to the Castle is free and the artists will be available to discuss their work. Entry to the Castle costs £2.20 and there will be a charge for parking in September. For more information contact the Castle at www.highcliffecastle.co.uk or phone 01425 278807. A series of workshops will take place while the exhibition is on. For details contact Jane Atkinson by email: jane@intatex.co.uk or phone: 01202 475626.

Courses will be held at Mundeford Guide H.Q. Fee: £35 per day, inc lunch

September 15/16

Plaited Necklaces for the New Elizabethan Age, Tutor Denise Watts

This course uses robust multi-paired plait techniques to make a wearable neck decoration. There will be a simple exercise of putting together simple design elements to create a unique piece. We will be adding beads, sequins or pretty buttons and we will consider tassels, tufts and dangly bits - and we will have fun.

October 20/21

Contemporary Lace from Scratch, Tutor Jitka von Lindern

For those who have not made lace before, or who would like to try using Czech ideas and methods.

October 25-28

Czech Lace Challenges (advanced), Tutor Jitka von Lindern

All levels welcome, including those who have been on Jitka's courses before.

Details from Jane Atkinson. Tel: 01202 475626 e-mail: jane@intatex.co.uk

DORSET ARTS AND CRAFTS CENTENARY

The exhibition promises to be very special and is earlier than usual, July 27th-31st. The closing date for entries is July 16th, so not much time left! A comprehensive schedule can be picked up from libraries. Entrants can opt to display their work, or enter for judging in the hope of winning a trophy.

The Weymouth Guild of Embroiderers is providing a special display, and the Hilliard Miniaturists' Society, with their beautiful intricate paintings, will be making a return this year. Mrs. Valerie Pitt-Rivers is providing lace originally made for the very early exhibitions in 1907 and the committee would be delighted to hear from anyone who has other examples of work from the past exhibitions to represent the history of the Association. If you can contribute, please contact Paul Newsome 01202 553113

I believe we have been asked to demonstrate, so how about combining lace making with a tour round this special anniversary exhibition.

DEMONSTRATIONS

Lewis Manning	Sunday	July 15 th
Dorset Arts and Crafts	Friday – Tuesday (Contact: Dorothy Watson for this one)	July 27 th -July 31 st
Lulworth Castle	Saturday/ Sunday	August 11 th and 12 th
Kinson Common	Sunday	August 12 th
Kingston Lacy	Saturday/Sunday/Monday	August 25 th 26 th and 27 th
Upton House	Saturday/Sunday	November 24 th and 25 th

EXHIBITIONS AND EVENTS

July 7th-29 th	Hanging Together , A textile exhibition by the 'Just 10 Group, Walford Mill, Wimborne, 10am-5pm. free admission
July 14th-Sept.15 th	Seven , Exhibition of the Lace Guild Competition at Dudley Museum and Art Gallery, open Mon-Sat 10am-4pm, entry free
July 27 th , 28 th	Textile and Beadwork Exhibition , Old Magistrates' Court, Bargates, Christchurch, 10am-4pm, free admission
July 27-31	Dorset Premier Arts and Crafts Show , Centenary Exhibition, Bovington Middle School, nr. Wool, 10am-5pm (-4pm Tues)
Till August 27 th	Pockets of History , an interactive display of pockets from major costume and textile museums, Bath, Museum of Costume, The Assembly Rooms, Bennet Street
Sept 7th-Oct 26 th	Rhythms and Cycles , Highcliffe Castle, details see separate article
September 8 th	Sunbury Lace Day , Speaker: Jenny Tiramani on Laced with Silver, Reconstruction of Elizabethan clothing, entry £4.50, info: 01932 794514
Sept 13th-16 th	Knitting and Stitching Show , NEC, Birmingham, 10am-5.30pm
Sept. 29 th	North Downs Lace Day at Yateley Centre, Yateley,Hants, 10.30-4pm, Cost: £5, Speaker Eliza McClelland – To bead or not to bead
Oct. 6 th	Itchen Valley Lacemakers at St. Deny's Church Centre Southampton, 10am-4pm, cost £6, Speaker Eliza McClelland – To bead or not to bead. Info: Mrs. Booy, 02380 769970

LACE CLASSES, COURSES, WORKSHOPS

Rosaline Lace Classes

with Judith Cordell, Otterbourne Village Hall, 10am-4pm
July 8th, September 16th, November 11th,
Cost £17 for the day, to book your place or find out more
contact Judith on: 023 8047 0443, 07790 215636,
or e-mail: vjey_Judith@hotmail.com.

Milanese Lace

with Pat Read, Highgate House, Creaton, Northamptonshire,
July 20-22, Cost £290 (residential), booking: Jane Dickinson
01825 733422, 07711 348208,
e-mail: jane.dickinson@talk21.com.
www.greatescapes-weekends.com.

Colour in Lace

with Sandy Woods, Farncombe Estate, Broadway, Cotswolds
August 10-12, Cost £290, Booking: Jane Dickinson, details
above

Plaited Necklaces for the New Elizabethan Age with Denise Watts, Mudeford Guide HQ,
September 15/16, Cost: £35 per day, incl. Lunch,
booking: Jane Atkinson. See her article

Milanese Lace

with Pat Read, Sarum College, Salisbury, September 21-23,
cost: £275, booking: Jane Dickinson, see details above

Contemporary Lace from Scratch with Jitka von Lindern, Mudeford Guide HQ
October 20/21, Cost £35 per day, incl. lunch
booking : Jane Atkinson, see her article

Czech Lace Challenges

with Jitka van Lindern, Mudeford Guide HQ
October 25-28, Cost: £35 per day, incl. Lunch

NEXT MEETING

The first meeting of our new PBLC year will be on Friday, 7th September with Paul Caddy as our speaker, introducing his job as a Security Guard. Lace supplier Sue Randall will cover our lacy needs, and we are looking forward to seeing your work in progress or finished, your attempted challenge lace from Newsletter 150, and even more lace for our demonstration aprons.

NEXT NEWSLETTER

Please send any information, articles or notices for inclusion in the next Newsletter to: Lily Wills, 14 Highland Road, Wimborne Minster, BH21 2QN or by e-mail to cwills@bournemouth-net.co.uk